

5-5-2014

## Iowa State Daily (May 5, 2014)

Iowa State Daily

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### Recommended Citation

Iowa State Daily, "Iowa State Daily (May 5, 2014)" (2014). *Iowa State Daily, May 2014*. 3.  
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IOWA STATE DAILY

Monday, May 5, 2014 | Volume 209 | Number 150

# PACKING A PUNCH

Meyer holds 1st female national title at ISU

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## CONSTRUCTION

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Plans in full swing  
for Campustown

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potential audiences

## STYLE

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Museum serves as  
student learning tool



# Campustown construction in full swing

By Kelsey.Batschelet and  
Makayla.Tendall  
@iowastatedaily.com

As construction continues in the Campustown district, major changes will occur on the 2400 block of Lincoln Way during the summer.

Currently, Kingland Campus Properties, a subsidiary of Kingland Systems, has demolished two buildings on the 2400 block of Lincoln Way which they purchased for redevelopment. The building demolition will continue into the summer months as construction crews prepare the area for renovation.

"They're working on the backs of the buildings, digging down into the basements to pour concrete," Amanda Wiebers, a spokeswoman for Kingland, said.

The construction and leveling will continue in the same vein throughout May. All of the buildings should be demolished and brought down to dirt level by the beginning of June, according to Wiebers.

"Really it's just getting things prepped for the new building construction," Wiebers said.

Kim Hanna, director of the Campustown Action Association, said that all the construction that will be happening over the summer will be new construction, such as the old Campustown Bookstore demolition that will happen soon. She said no streets,

**"It's happening to improve the district for [new students]. There's new housing being constructed."**

*Director Kim Hanna*

lanes or community parking lots will be shut down.

"The kids who are here during the summer, especially the ones in Campustown, they might want to get some heavy-duty earplugs," Hanna said. "They're going to be working pretty early in the morning."

Hanna said that the Campustown Action Association has a specific web page dedicated to construction that will keep Ames citizens updated all summer.

All of the businesses that needed to move due to redevelopment have moved, Hanna said. Two office buildings and Random Goods moved to Main Street, while some businesses like Lorry's Coffee and Charlie Yokes moved to a different location in Campustown.

The rest of the construction during the summer months will focus on establishing the parking garage foundation as well as constructing its walls. The



Behind the green fencing, construction crews work to tear down buildings to make room for the new Kingland developments. The buildings should be down to dirt level by the beginning of June.

Brian Achenbach/Iowa State Daily

parking garage will connect Stanton Avenue and Welch Avenue when it is completed.

Hanna said the contractors' goals will be to have the foundations and walls of the building built by first snowfall so construction can continue inside during the winter, meaning heavy construction will continue throughout the fall when students are back.

The pedestrian detours that are currently in

place throughout the construction zone areas in the district will remain intact throughout the construction phases.

The detours span the south side of Lincoln Way, the west side of Stanton Avenue and the east side of Welch Avenue. Additional pedestrian detours may be added during the various construction phases that will take place during the summer.

"Campustown is a

community district, so we'll keep the pedestrian detours as is," Wiebers said.

Kingland has cited pedestrian safety as a primary concern since the beginning stages of its redevelopment plans.

Hanna said the Campustown Action Association will work to keep business high in Campustown despite construction that may block some businesses, like Jeff's Pizza, who will work to pro-

mote their business with construction on both sides of the building.

Hanna said new students coming in the fall should be interested in the redevelopment because it is for them.

"It's happening to improve the district for them," Hanna said. "There's new housing being constructed, very nice housing. There are retail shops coming in that are very different from what there is now."

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#### Publication:

ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

#### Subscription costs:

Subscriptions are 40 cents per copy or \$40, annually, for mailed subscriptions to ISU students, faculty and staff; subscriptions are \$62, annually, for the general public.

#### Fall & Spring sessions:

The Iowa State Daily is published Monday through Friday during the nine-month academic year, except for university holidays, scheduled breaks and the finals week.

#### Summer sessions:

The Iowa State Daily is published as a weekly on Thursdays, except for university holidays, scheduled breaks and finals week.

Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

The Daily is published by the Iowa State Daily Publication Board, Room 108 Hamilton Hall, Ames, Iowa, 50011.

The Publication Board meets at 5 p.m. on the fourth Thursday of the month during the academic school year in Hamilton Hall

**Postmaster:**  
(USPS 796-870)

**Send address changes to:**  
Iowa State Daily  
Room 108 Hamilton Hall  
Ames, Iowa 50011

PERIODICALS POSTAGE



# Senior heads to Spain after graduation to follow dreams

By Jaden.Urbi  
@iowastatedaily.com

While most college graduates will be scrambling to find a job in May, Christian Graber, senior in world languages and cultures, will be DJing shows throughout the night in Spain.

"Usually students attend these huge career fairs looking for a really intense job that's going to pay a ton of money, but I just want to do something fun with my life," Graber said.

Graber said that he first got into DJing when he saw that some of the older guys in his fraternity were doing parties. They showed him the ropes, and he's been hooked ever since.

"I made my way from doing tailgates, to house parties, to gigs with Campustown and sororities," Graber said.

Emma Rink, freshman in

pre-business, has attended a sorority party that Graber DJed.

"Even after the party, everyone was talking about how great Christian was," Rink said.

Rink said she and her friends thought Graber was the best DJ they had all year.

"He played super fun music that everyone danced to all night," Rink said. "He was really good at taking our requests."

From listening to music in the house with his mother to drumming and playing in bands of every genre, music has always been a part of his life. But ever since he's starting DJing, it has been his passion, Graber said.

"People assume you're just like a walking iTunes, but it's not like that. There's a whole science behind it all, you can pretty much compose how the night is going to go based on what kind of music you play," Graber said.

Graber said he would almost DJ for free, but if he's going to get paid for doing something he loves, then it just makes sense.

"It doesn't even feel like a job," Graber said. "You're basically sitting there getting paid to have the time of your life and make people super happy, and I can't think of a better job than that."

Contrary to the bars and clubs in America that usually close around 2 or 3 a.m., nightclubs in Spain close around 7 a.m., Graber said.

"People in Spain just love enjoying their time and that's what did it for me, that's why I chose Spain," Graber said.

Graber said he travels a lot and has been to Spain three times before, twice through studying abroad and once with his parents.

"I've always been obsessed

with Spain," Graber said. "It's my heritage from my mom's side of the family, so I grew up with some Spanish culture. I'm already fluent in Spanish."

Graber said that he went to Spain for the first time the summer after his sophomore year of college.

During his internship in Valencia, Spain, he spent his time talking to everyone he could and said he has created a large network of people willing to help him out in any way possible when he moves there, Graber said.

Nate Moore, senior in industrial design, has been friends with Graber for two years and DJs various shows with him.

"On Thursday nights, we DJ Cafe Mood together," Moore said. "We did an underground show during Veishea and we've done a few sorority gigs together."

Moore said he will be study-

ing abroad this summer in Sweden and plans on meeting up with Graber.

"The school schedule over in Sweden is really laid back, so when I have some down time I'm going to go visit Christian and try to find some gigs to DJ," Moore said.

Moore said Graber is going to fit in well in Spain because house and electronic music is more widely accepted there.

Graber said he wants to blaze a trail for other students to realize that it's a lot easier than they think to go live where they want to and do what they love.

Graber said he hopes to see other ISU students moving across the globe in the future to follow their passion.

"I could definitely see myself coming back to America, but you never know," Graber said. "We'll see what happens."



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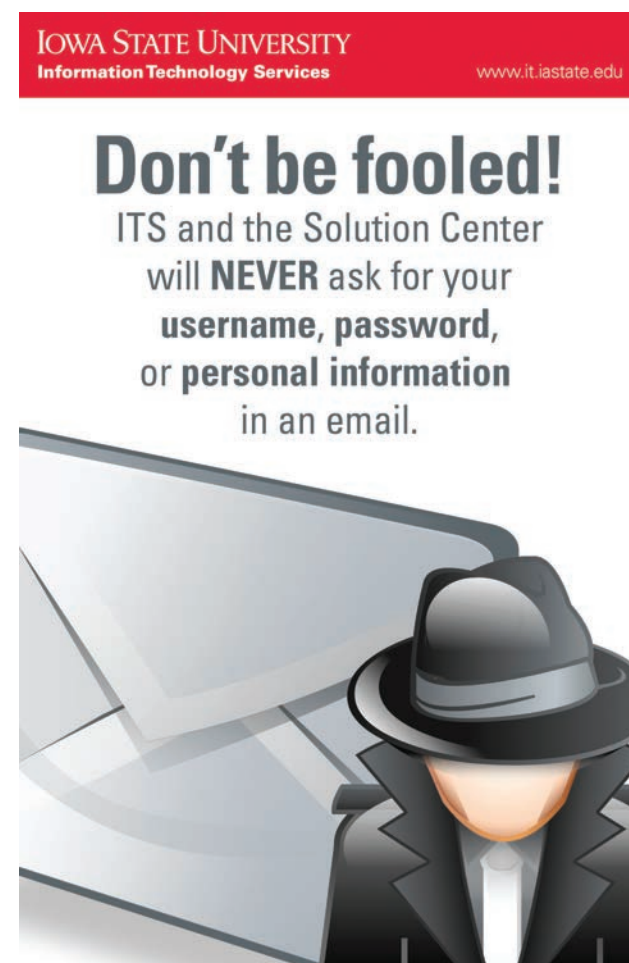
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# ISU students face high debt

By Danielle Ferguson  
@iowastatedaily.com

Phillip Truong is part of the 65 percent.

That 65 percent represents the amount of students from Iowa State who take out loans and graduate with debt.

Iowa is ranked sixth in the nation when it comes to student debt.

ISU students have the average highest debt among the three regent universities of Iowa State, University of Iowa and Northern Iowa.

On a national basis, about 57 percent of undergraduate seniors in 2012-13 graduated with debt. At Iowa State, that percent was about 64.5 according to the regents' docket item.

The average debt load for ISU students who graduated with debt in 2012-13 was \$29,458, a decrease from the previous year.

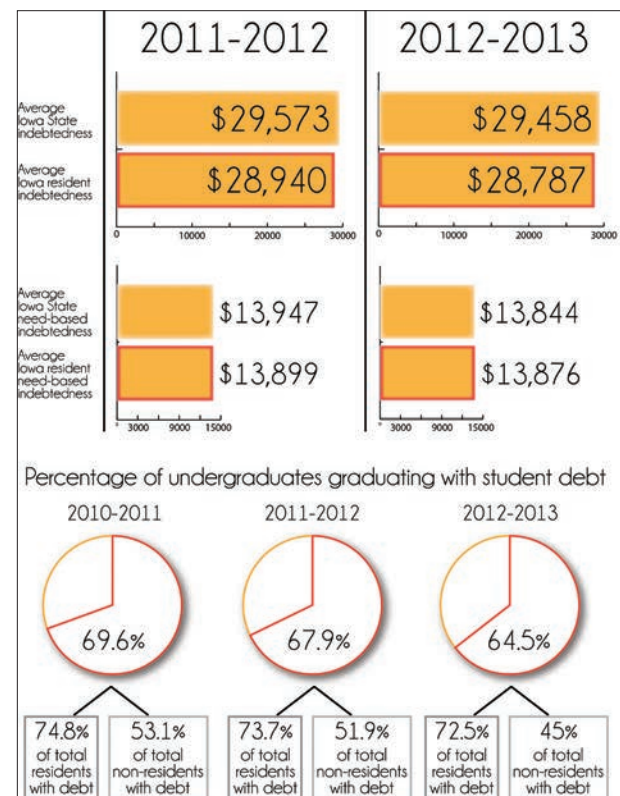
Truong, graduating with a degree in supply chain management with a minor in management, said he will be graduating with about \$45,000 in debt. About \$30,000 of this is from the Federal Application for Student Aid, he said, with the rest from Wells Fargo Bank.

With four older siblings who also attended Iowa State, Truong said he just did not have the money to pay for school out-of-pocket.

"That's something I knew beforehand — that I was going to have to take out quite a bit," Truong said. "But I didn't have any other choice."

Roberta Johnson, director of student financial aid, said often when students come in as freshmen, their parents handle a lot of their financial obligations for them.

"It behooves the stu-



Emily Hecht/Iowa State Daily

dent to understand that even though mom and dad may say it's a good idea to take out that debt, they need to make their own decision about whether or not they want to incur that debt," Johnson said.

Johnson said students should only get a loan if they are unable to fund their educational costs through other means. Personal living expenses are calculated as about \$2,500 per year, Johnson said.

If students still feel they need to take out a loan, Johnson said they should fill out the Federal Application for Student Aid [FAFSA] before taking out private loans from a bank or a service such as Sallie Mae.

Federal loans typically have lower interest rates and more borrower benefits and protections, Johnson said.

Subsidized federal loans do not accumulate

interest while the student is in school, Johnson said. Private loans start to accumulate interest as soon as the money is received.

"While you may be able to defer making payments on them by the time you graduate, you may have three or four years' worth of unpaid interest that has accumulated on your loan," Johnson said.

Johnson said a tool students may use to help plan their budget is the Financial Awareness Counseling Tool, or FACT, found at [www.studentloans.gov](http://www.studentloans.gov).

Johnson said students can walk into the student financial aid office any time throughout the year. Calling ahead helps the office prepare the student's information, Johnson said.

Johnson said she always tells students, "the cheapest loan you will ever have is the loan you don't take out."

# Veishea riot affects street performers in Campustown

By Richard Martinez  
@iowastatedaily.com

Aside from the usual bustle heard on Welch Avenue over the weekend, a careful passerby can hear the acoustics of a guitar being strummed in the distance. As the ear follows the sound, the subject becomes clear: a musician nestled on the street, proudly singing to an audience of one or two.

Street performers have gradually withdrawn from the streets because they lack an audience. The riot that occurred in Campustown during the 2014 Veishea festivities was a significant contributor.

Mark Simpson, 27, is an Ames resident who started performing on the streets in Campustown 10 months ago. While he has been a part of a band with friends for over five years, Simpson decided to try street performing to keep the art alive.

"For the most part, people love it," Simpson said. "I started doing it just because I felt like it would be something fun to do. If it weren't for the crowds, the people, what's the point?"

Simpson performs with his acoustic guitar on street corners in Campustown. He frequently sets up on Welch Avenue, Chamberlin Street and Lincoln Way.

During the fall, typically on weekends with ISU football games, Simpson can spend up to six hours performing throughout the night, sometimes staying outdoors until 3 a.m. On these occasions, he can see hundreds of students and receive around \$20 in tips.

But on a normal night, especially after the Campustown riot, Simpson said he is lucky to see students by the dozens and receives nothing more than a handful of change.

"I am not a beggar," Simpson jokes. "I do it for the enjoyment. When I see people smiling, I can't help to smile. I live vicariously through the music."

Simpson said the issue he sees that is causing a reduced number in street performers and audiences, is city ordinances.

In most local governments, there is no distinction between musicians performing on the streets — busking — or panhandlers, otherwise known as beggars. Because of this, musicians can easily be mistaken for those trying to illicit money on the street, like beggars or the homeless.

Brian Phillips, management analyst for the city of Ames, said there are rules in place to maintain the ethics of busking in public. Obstructing traffic, loitering in front of businesses and making excessive noise need to be controlled for busking to be permissible.

However, unlike most cities, buskers are not required to have a permit or pay a certain fee to perform. Instead, they are asked to be familiar with the city codes and respect business owners and their respective properties.

John Jenson, 27, is an ISU graduate who also busks in Campustown playing the drums. While he began street performing earlier than Simpson, the two occasionally play together.

"As of right now, the

music scene is going down big time," Jenson said. "While there aren't many regulations on busking in Ames, I don't want to see Veishea go away."

Jenson and Simpson agree that the Veishea festivities attract attention to street performers, and without the event, busking is a tradition that would also be dissolved.

"It's a shame for a few people to spoil it for everyone else, but it's going to make a noticeable difference," Simpson said. "This year alone — I know it's later in the school season — but it's still a shame for [street performing] to be a dying art."

The Veishea Task Force at Iowa State is responsible for the continuation of the festivities in the future. While a decision to keep the tradition is tentative, Jenson and Simpson have decided to split up as Simpson intends to leave Ames with the threat of Veishea being cancelled indefinitely.

The motivation to continue the art is regressing in spite of the appreciation that comes from fans and community members, Simpson said.

"You just can't make a living here," Simpson said. "As fantastic as Ames treated me, if you want possibilities, right now [and] here isn't the place for it, unlike other places."



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## U.S. needs to make advances on transgender issues

By Phill Brown  
@iowastatedaily.com

The United States has often thought of itself as a leader in innovation, progress and freedom. In certain aspects of these virtues, however, we lag far behind the leading edge.

The Supreme Court of India, in a ruling last Tuesday, recognized and affirmed the dignity of transgendered persons by saying that they have the right to determine which gender — man, woman or a completely distinct third category — they wish to be legally recognized as.

Here in the United States, different states can set their own laws regarding how transgendered individuals are treated. Some states, like Iowa, allow for legal gender reassignment without proof of a medical procedure. Others require such an operation to be completed before sex can be changed on certain government issued identification, like a birth certificate. There are even a few states which simply will not alter birth certificates for transgendered citizens, and will not recognize them as the gender they prefer.

All of these differ-

ent laws, though, operate under the assumption that there are two genders and only two genders. Gender, as distinct from sex, refers to the social implications of being a man or a woman [or someone else altogether]. Sex, as commonly understood, refers to an individual's biological makeup and genetics.

Biologically speaking, it would seem to be fairly easy to draw a distinction between males and females. In the case of humans, we are taught in our basic science education that a person's 23rd chromosome pair will either be two "X's" and the person will be female, or they will be male and have an "X" and a "Y." Even this genetic rule can be broken, however.

Various estimates exist, but there are plenty of individuals walking among us that exhibit some form of genetic variation apart from the usual XY/XX. Klinefelter's Syndrome is just one of these variations, and occurs when a third chromosome is added, resulting in an XXY arrangement. People with Klinefelter's will be male, but will have reduced testicular growth, which can lead to a host of other

symptoms that fundamentally change many of the characteristics we associate with males.

Such genetic abnormalities and simple run of the mill human differences lead any reasonable person to the conclusion that the gender dichotomy as we know it doesn't really exist. Certainly, societal forces have claimed for thousands of years that there are men and there are women. Various human societies have also spent thousands of years claiming the sun is a god and the earth is flat.

Maybe, instead of taking society's — or anyone else's — word for it that every person fits into one of two neat categories, we should accept the fact that some people just don't belong in the gender we might think they do, or that they may not fit into either main gender.

Admittedly, there are some instances where it may be a little difficult to imagine how a world without strict gender classifications would work, such as public restrooms.

What would stop a man or woman from walking right into the opposite restroom and ogling the patrons, only to claim protection as a transgendered

individual?

The very same thing that stops gay men, lesbians and most everyone else from doing something similar now: common decency.

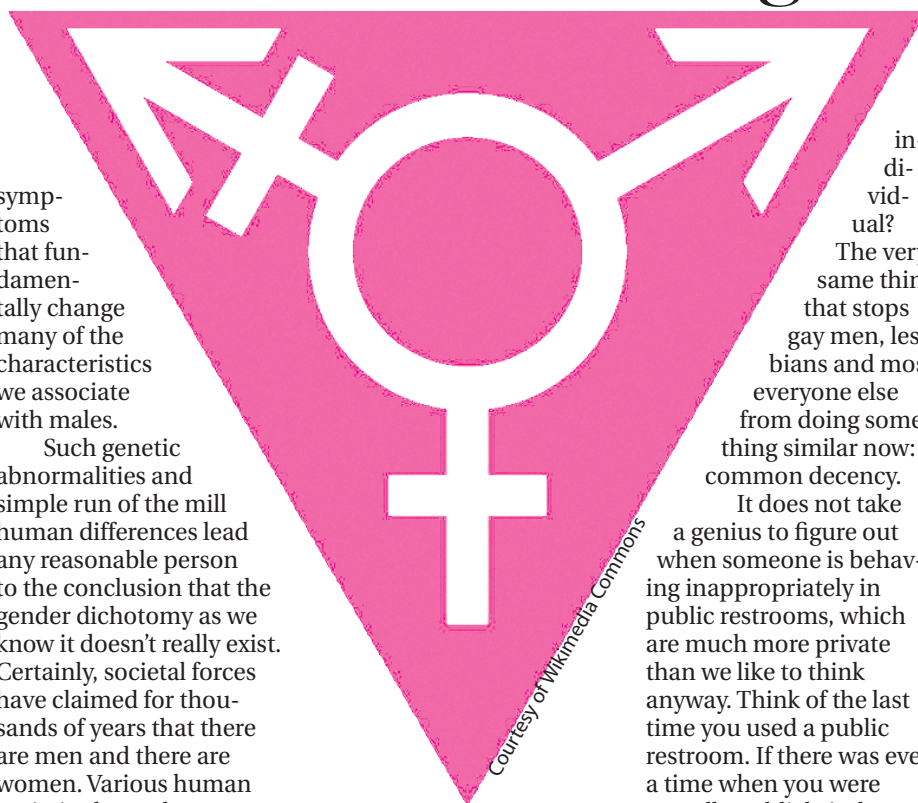
It does not take a genius to figure out when someone is behaving inappropriately in public restrooms, which are much more private than we like to think anyway. Think of the last time you used a public restroom. If there was ever a time when you were actually publicly indecent, you were probably using it incorrectly.

But what would you call a transgendered person? Sir? Ma'am? It probably matters less which pronoun is used and more the level of respect given. If someone corrects you, take the hint. If someone gets offended at an honest mistake made with no malice, it is a fault of theirs and theirs alone.

Of course, as every person should have the right to identify themselves as they wish, every person has the right to disapprove. Thinking poorly of someone because they fail to meet expectations of any kind is something we all are allowed to do, but that does not mean our government and public places should share such sentiments.

There is a very simple and very effective way to avoid any and all people that we do not approve of or are uncomfortable around: staying home. No one is guaranteed the right to see and meet only who they wish in public, but everyone has the right to be there. Accordingly, our governments and our society should embrace the notion that people really are whoever they are. Any person who disagrees is free to hold such views, but is not entitled to have those views overpower the basic rights and self-respect of others.

This means recognizing the intrinsic dignity that should be afforded to transgendered and non-transgendered individuals, both in our laws and in our interactions with one another.



## Enrollment cap would relieve pressure on Iowa State

By Katie Titus  
@iowastatedaily.com

The enrollment rate at Iowa State is increasing rapidly every year. We have more and more

freshmen coming in and just this year became the largest university in the state. This is a great accomplishment, but Iowa State should consider closing enrollment at an earlier date. We simply do not have the means to

take care of the number of students we are accepting, yet the number continues to grow.

This year we had 33,241 students, which is 2,201 more than we had last year and is yet another record year for Iowa

State. Yes, it is great to see our numbers growing, but when we have no way to house or feed these students, we begin to have a problem on our hands.

Enrollment increases are putting the pressure on the

university to get more residence halls and dining centers up. It also causes the university to hire more teachers for more sections of classes that we may not have



Miranda Cantrell/Iowa State Daily  
**Acceptance rates at Iowa State are rising, but housing options are not growing quick enough to accommodate. Columnist Titus argues that an enrollment cap needs to be introduced.**

## >>ENROLLMENT p6

needed before. The money for these things doesn't come from nowhere. The students are paying for all of these things and although the amount of incoming freshmen is sure to help, they are the ones who should be the most upset. Freshmen are the ones who have it the worst from the enrollment increase.

The university is doing everything they can to accommodate housing for the incoming students, but we are just not keeping up. It has gotten to the point where the university is renting apartment buildings to house the students, yet we are still not able to get students out of living in the dens on their dorm floor. It is unfair to students to have to live with nearly zero personal space and still be expected to do well in their studies.

It is time for Iowa State to consider turning students away. Yes, we are a state school and we cannot

tell qualified people that they cannot attend school here, but if we don't have anywhere to house them, we might have to do just that. Iowa State should cap the amount of students that are allowed to enroll in the university each year to ensure that students are going to have a place to live, although it is not just housing that has become an issue.

Dining centers also suffer from an overload of students. With an enrollment increase, the dining centers should be working to better accommodate students by keeping their hours open each night for dinner for longer than two hours. There is just no way to get nearly 6,500 students through the dining center in the few hours that they are open for dinner. This results in students being turned away and forced to use dining dollars for meals, which means most have an overload of meals left at the end of the year.

Enrollment in classes is another place that is

affected by the increasing amount of students. When upperclassmen register for classes it seems like they almost fill up right away. It is unimaginable how many sections are unavailable for freshmen scheduling. Of course, they do save sections for incoming freshmen, but even those fill up rather quickly, leaving students scrambling to meet their credit minimums with classes they really don't need for their majors.

By simply limiting the amount of students Iowa State was allowed to accept every year, all of these problems could be avoided. We would have enough room for students in the residence halls, we would have enough time to get dinner in the dining centers and classes would not be so full or fill up so quickly. It is great that Iowa State wants to be the largest school in the state and we want everyone to feel like they are welcome here, but we are simply not able to keep up.

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## FINDING HER NICHE

Olivia Meyer competes with boxing club, blazes trail as first female team member

By Madison.Martin  
@iowastatedaily.com

When Olivia Meyer arrived at Iowa State two years ago as a freshman, the thought of joining a boxing team never crossed her mind, let alone actually boxing competitively.

Growing up around Dyersville, Iowa, there was a lack of boxing clubs and organizations in the area. Having played soccer in high school, Meyer said her participation in boxing didn't start until she arrived at Iowa State her freshman year.

"I just went to Clubfest that Iowa State has, saw [the ISU Boxing

Club] and was like 'OK, let's try it,'" Meyer said.

When Meyer told her parents she had joined the club, their initial concern was her getting hit. The first time she told her mother, Meyer said her mother told her she wasn't allowed to spar.

"[My mom] was like, 'No physical contact. You can do drills, but you can't spar,'" Meyer said. "Of course, I'm not going to listen to Mom because she's like two and a half hours away. What is she going to do, come over here?"

"[My parents] thought it was a phase, which is what a lot of peo-

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>>MEYER p8

ple do because I had never done it before. No one in my family [boxes].”

Meyer spent a year in the club before she was able to find a competitor to fight against. Her first fight was Sept. 28 against Damarise Rodriguez, member of the Muscatine County Boxing Club. Against Rodriguez, Meyer claimed her first victory.

Of all the official competitions Meyer has been involved in, she and her opponent, Sabrina Kehr of West Virginia University, were the only two women present except at nationals.

After she started going to and succeeding in competitions, her parents finally realized her activity in the club wasn’t a phase.

“They are totally for it now. Dad thinks it’s hilarious, a hoot,” Meyer said. “When I call my mom after a fight, she is always like, ‘What’s the other girl look like?’”

On April 5, Meyer was the first ISU female boxer to compete in the National Collegiate Boxing Association National Championships. After winning her fight in the 147-pound weight class against Kehr, she was also the first ISU female boxer to bring home the championship title.

Meyer doesn’t take a lot of time to think about the fact that she is the first woman to take the championship title.

“[Being the first woman] was actually at the back of my mind. This was the first year I think, according to Coach, that they actually let females go to nationals in general,” Meyer said. “That was like a double whammy right there. First female to go to nationals, first female from ISU.”

Meyer said she was focused solely on the fight at nationals since she had fought Kehr before.

“There was the thought that she knows my style and I know hers, so we’re going to try to figure out how to defend ourselves or how to beat each other,” Meyer said. “That was the most pressure, knowing that she knew how I fought, so she was going to train for that. That’s all we train for.”

While Meyer is the first woman to win a title, she isn’t the only woman in the club. However, she is the only woman to have what is considered “team status.” Team status is a level within the club where a member goes to competitions.

Since competing at nationals and

MEYER p10 >>

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## >>MEYER p9

having gained airtime on CBS Sports for the event, ISU Boxing Club coach Jon Swanson looks to see a rise in interest for the club and a rise in popularity of collegiate boxing in general.

At the beginning of each semester, a new "class" comes to the club. From there, participants learn fundamentals and practice drills.

As he or she progresses, each member can choose to continue to box only in the club or try out for competitions.

Swanson said each new class may have about 80 people who show up and out of that, one or two actually make it to team status.

"The kids that show up and stick it out are just really good, solid kids," Swanson said. "Everyone gets along really well. It's a family atmosphere and they like to work hard."

Cody Campbell, ISU Boxing Club president, thinks Meyer's recent title will spur a more female-based interest in the club. Meyer said she also hopes for the same goal since she has yet to spar with a woman at Iowa State.

While training in the club, Meyer spars with her male teammates. She said that it benefits her more than them.

"I can go as hard as I want because I'm 50 pounds lighter than them," Meyer said. "They have to tone it down."

Swanson looks forward to potentially seeing more women in the club.

"We might get some women who are serious athletes like Olivia," Swanson said. "Voting to have women in the NCBA was a good vote."

Meyer said she thinks the boxing club at Iowa State is still an underrated club.

"We've been trying to build ourselves up for fundraising and campaigning, but it's really slow. It's difficult for us to do that because of how often we train," Meyer said. "We're in school and a lot of us have jobs."

As a team member, Meyer is also treasurer of the club and is one of the members who has a job. She goes to class until around 3 p.m., trains with the club and then goes to her cleaning job in the evenings. Her hard work and dedication to the club doesn't go unnoticed.

Olivia fits right in and basically leads by example, Campbell said.

"Olivia is such a committed athlete and such a hard worker. She's one of the team," Swanson said. "There's a couple of athletes we have that are as dedicated as she is, but that's only a couple."

"She's one of the ones that is there everyday. She still has a job and she still gets good grades. That's a pretty outstanding thing."

As for the future, Meyer plans to still be a part of the club.

She has thought about trying other clubs and activities, but ends up realizing she doesn't want to be anywhere else.

"I've considered taking a break and trying to explore other areas, but I really feel like this is my niche," Meyer said. "I just like it all — plus, I like the activity that is going on. I like the health benefits. There's not really anything to lose here except maybe a couple teeth."

After college, Meyer plans to attend a medical school to pursue a career in pediatrics or trauma.

"I would like to see the women of her generation to have her as a role model," Swanson said. "She's a great role model."

## Museum serves as student learning tool

By Jessi Wilson  
@iowastatedaily.com

A little boy's jacket from China made of vibrant-colored fabric with symbols of "good luck" and "a long life" lies flat in a tan metal drawer. The drawer is one of hundreds in a storage room kept at a constant 70 degrees in LeBaron Hall.

This mid-20th century garment tells the story of a child from a privileged Chinese family; a child celebrated for being male

and carrying on the family name.

"We look at it as a physical representation of how people dress, but at the same time, there's just so much more embedded in it in terms of the meaning and gender roles," said Janet Fitzpatrick, interim curator and collection manager of Iowa State's Textiles and Clothing Museum.

The museum, located in Morrill Hall, started in 1923 by Olive Settles, a for-

mer ISU faculty member.

"She would go and do research abroad in other countries and collect these examples and bring them back for teaching," Fitzpatrick said.

After Settles' death in 1962, the collection was donated to the Textiles and Clothing Museum to be used as a teaching tool at the university.

Today, the collection holds around 9,500 garments, which include various apparel items, from

bridal gowns to quilts, and paper patterns.

"This collection really is a teaching collection," Fitzpatrick said. "We use it in classes — in the history of dress classes. We use it in the cultural perspectives class, but also it's been used in illustration classes."

Amanda Lensch, lecturer in apparel, events and hospitality management, has worked with the Textiles and Clothing Museum since her time as an undergraduate stu-

dent at Iowa State. She now works in the museum, in addition to teaching classes on campus.

Lensch said from her experience she thinks the Textiles and Clothing Museum is a great resource for students in the apparel, merchandising, and design program.

"Objects from the collection are pulled and shown in class, or carefully used as part of an in-class activity," Lensch said. "This allows the students to see American shirtwaists from the early 1900s, Halston pieces from the 1970s, Kimonos from Japan or Molasses from Central America up close and personal."

Jennifer Gordon, graduate research assistant in apparel, events and hospitality management said she is passionate about the benefits of learning from objects.

"Anyone who is interested in researching and learning from objects in the museum collection can do so under supervision and by appointment," Gordon said.

Gordon explained that it is a part of the Textiles and Clothing Museum's mission to be accessible when it comes to textiles and clothing, as well as other related disciplines.

"Artifacts can help provide students with a better understanding of the time periods in which they were produced," Gordon said. "The process of examining an object can also help students to think critically, as

well as provide them with a jumping off point for further research."

In addition to benefiting apparel, merchandising, and design students, Lensch said there are benefits for those not in the program as well.

"We can be a great resource for those who are interested in fashion, or art and design or even history," Lensch said.

Those who study economics or business can learn from the museum too. Lensch said the textile industry was one of the first industries in the United States, as well as being one of the largest, which impacts the way business is done today.

"Fashion, or the study of dress, can simply be a lens for how you look at whatever you are interested in," Lensch said. "There is so much more to it than you might think. The exhibits in the Mary Alice Gallery just give you a glimpse into the infinite possibilities that exist within the Textiles and Clothing Museum."

Fitzpatrick said the museum obtains pieces for the collection from faculty members, students who study abroad, international students, alumni and other people in the Ames community. The Textiles and Clothing Museum recently acquired 42 textiles from West Sumatra that were donated by an alumna of the apparel program.

"They are called 'songket,'" Fitzpatrick said.

MUSEUM p12 >>



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Brian Achenbach/Iowa State Daily

Students view the current exhibit in the Mary Alice Gallery, "Winning Designs from the Fashion Show 2014," inside Morrill Hall on April 28.

## >>MUSEUM p11

"They're woven textiles but they have real metallic thread woven through them, so they are sparkly and kind of shiny — and they're heavy because it's real gold, real silver threads in there."

Fitzpatrick said these new pieces are ones that are unlike others in the collection from the same geographical area and she said those working with the museum are excited to have them in the collection.

"We have a process that we go through if somebody has something they want to offer to us," Fitzpatrick said. "We ask first for photographs, condition and anything that they know about the history of the garment, because we can't take everything."

Fitzpatrick explained that items that take priority when it comes to being accepted into the Textiles and Clothing Museum are those with Iowa provenance.

"Our story is about Iowa," Fitzpatrick said. "We can't collect from all across the country and it doesn't

make sense to."

With over 9,000 pieces, Fitzpatrick said those who work for the museum have been deaccessioning, which she said involves eliminating duplicates in the collection.

"That's part of a process we have been going through to make room for more in our storage because our storage is really full already and we want to be actively collecting even contemporary fashion," Fitzpatrick said.

She explained that while it is great for vintage apparel to be donated, she is thinking proactively.

"We want to be able to provide the story of what was going on in 2014 so that, 50 years from now, they have something and they're not getting something that's all beat up and secondhand," Fitzpatrick said. "To document the dress of a time period is really challenging."

Documenting dress is not the only challenge Fitzpatrick and the Textiles and Clothing Museum face. Fitzpatrick said preserving the museum's textiles

largely depends on how the pieces are stored.

"That's the nature of textiles," Fitzpatrick said. "They're not meant to last forever, and so we just do our best to preserve things as they come to us and try not to do any more damage to them than they already have."

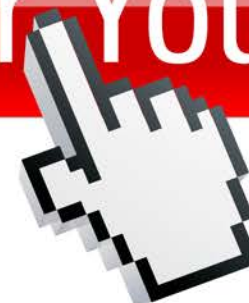
Fitzpatrick said when a person is not using a museum workspace, the lights are turned out and humidity and temperature levels are monitored in order to preserve the collection properly. She said it is also important to make sure insects are not able to get to the textiles.

The Mary Alice Gallery's current exhibit, "Winning Designs from the Fashion Show 2014," will be open to the public until August 29.

"The fashion world today is influenced by a myriad of things, culture and history being a part of that. We like to show our aspiring designers and merchandisers a little piece of that history," Lensch said. "Who knows? Maybe it will influence them in some way."



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# Women in Motion presents Girls Night Out

By CJ.Eilers  
@iowastatedaily.com

Women in Motion 2014 presents Girls Night Out, a tribute to Ames heroines that will celebrate the city's 150th anniversary at 7:30 p.m. Friday and Saturday at the Ames City Auditorium.

Part of the Co'Motion Dance Theater, Women in Motion is a modern dance group that meets over the semester.

All members of the group are Ames residents and ISU faculty who want to dance.

"It's an amazing group of women," said Valerie Williams, the group's choreographer. "They will try anything. They are

fearless."

The dances this group will perform are inspired by women such as Abbie Sawyer, Ada Hayden, Cynthia Duff and Inis Grove. All are very important to the history of Ames.

"It's important for people to know about these women," said Elizabeth Ferreira, a member of the group. "It's a great way for people to experience dancing and art."

Silvina Lopez Barrera, another dancer for the group, adds that it is important to celebrate Ames, as well as the women who are honored in their dances.

"I don't want people to take away something with this, but

provoke something in every person," Lopez Barrera said.

Williams, with the help of the dancers, choreographed the show to reflect a series of short stories.

"We are taking our audience's mind into the atmosphere, each of the dancers illustrating a character," Williams said. "It's a story illustrated with motion."

For both Ferreira and Lopez Barrera, working with this group has been the highlight of rehearsal.

"I love everything about it," Lopez Barrera said. "I don't just love this particular topic, but getting to dance with Valerie and Elizabeth."



Courtesy of Sam Wormley

Deb Kline, right, and Laura Merrick dance together as part of Women in Motion, a modern dance group that meets over the semester. All members of the group are Ames residents and ISU faculty who want to dance.

Tickets will be sold at the door for \$15 for general admission, \$10 for students and seniors and children under 15 are free.

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# Red Green presents book in one man show

By Nicole Presley  
@iowastatedaily.com

Known for his slightly husky voice and flannel shirt, Red Green gives advice on various topics in his show "How To Do Everything," coming to Stephens Auditorium.

Steve Smith, who plays the part of Red Green, created his character after seeing Red Fisher on a fishing show in Canada.

Red Fisher thought that nothing could bore you said Smith. He found that interesting and decided to play on that.

The character Red Green was originally created in 1979 when he shared a show with his wife called Smith & Smith. Later in 1991, Smith was able to portray Red Green in his TV show called "The Red Green Show."

The show ran for 15 seasons after that, ending in 2006.

"I didn't end it because I wanted to retire, it ended because I just didn't think that we could make it any better and most shows, when they hit that point, they do a couple extra years for the money and

the shows are usually bad and it leaves the band with a bad taste," Smith said. "So I didn't really want to do that. I wanted to go out while we're still doing good stuff and really enjoying what we were doing and not just milking it."

"The Red Green Show" is about a handyman who gives do it yourself tips on various projects. Usually Red Green would work with duct tape.

The comedy sketch featured Red Green as the main character. Red Green and his pals demonstrated how to fix things and do outdoor activities. Again, duct tape was the tool of choice.

Smith said he thinks the show was received well because everyone has a Red Green in his or her family.

"I think they can relate. In most cases, particularly in the Midwest, it seems every family had a Red Green in it. Might be an uncle or a father or a brother or something. I say to people, if you don't have a Red Green in your family it's probably you," Smith said.

After retirement Smith played a lot of golf. While playing golf with a



Steve Smith will perform at 7 p.m. Tuesday at Stephens Auditorium. Tickets can be bought online at Ticketmaster or at the north entrance of Stephens Auditorium.

Courtesy of Rocklands Entertainment

Canadian publisher, the publisher told him that if he wanted to write a book in the voice of Red Green that he would publish anything Smith wanted to write.

Smith said the offer

was a complement and an offer he did not want to miss.

Smith said he was afraid that if he said no the publisher might not have asked again.

"You know there's another part that surprised me, which was, if you're a creative person the creative part of you never retires, or at least it hasn't yet. It's not like I stopped working," Smith said.

After Smith wrote his book "How To Do Everything: (From the Man who Should Know: Red Green)" he said he had to do a book tour.

Instead of doing a book tour, Smith wanted to expand and do a one-man show to promote his book and give him something that he's never done before.

It had been seven years since he had stopped

the show when he went on his first tour. This is Smith's second year touring the U.S.

Smith uses parts of this book and parts of his newer book, "Red Green's Guide to Women: (For Men Who Don't Read Instructions)" in his show.

In this tour, Smith said he will explain for the first time ever why Red Green uses duct tape for everything.

Smith said his entertainment is different from other stand up comedy because it's not obscene or angry, but like entertainment from the 1950s with color.

"The Red Green Show" has a channel on YouTube called RedGreenTV with all 300 episodes and a Facebook page.

Smith said the most rewarding thing about his

career as Red Green is the connection with the fans.

A woman brought her father to Smith's show as a birthday present and emailed Smith later saying that on the way to their car her father said this is the best birthday present he's had his whole life.

Another man in his mid twenties told Smith, "You make me look forward to getting old."

"The connection with the fans is really the whole deal," Smith said concerning the reactions from the audience.

Red Green's How to Do Everything Tour will end May 15.

Red Green will perform at 7 p.m. Tuesday at Stephens Auditorium. Tickets can be bought online at Ticketmaster or at the north entrance of Stephens Auditorium.

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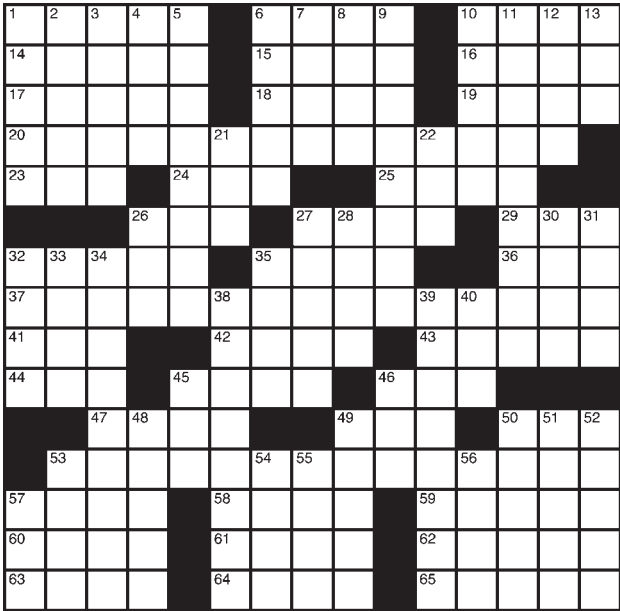




# Daily Fun & Games

Puzzle answers available online at: [www.iowastatedaily.com/puzzles](http://www.iowastatedaily.com/puzzles)

## Crossword



**Across**

- 1 Mar. 17th honoree
- 6 Amazed
- 10 Gray timber wolf
- 14 Pasta sauce brand
- 15 Sonny's partner
- 16 Et \_\_; and others
- 17 Word before PG or PG-13
- 18 Sacred
- 19 Bismarck is its cap.
- 20 Where to see stars in school
- 23 " \_\_ will be done ...": Lord's Prayer
- 24 Summer zodiac sign
- 25 Of the flock
- 26 Actress Taylor, familiarly
- 27 Hearty dish
- 29 Concealed
- 32 Knives' sharp sides
- 35 "Gone With the Wind" plantation
- 36 Yoko from Tokyo
- 37 Where to see stars in the service
- 41 Chinese chairman
- 42 Get beaten
- 43 "Honest!"
- 44 Capone and Capp
- 45 Voice below soprano
- 46 Pres. between HST and JFK
- 47 \_\_ gin fizz
- 49 Regret

- 50 Unit of work
- 53 Where to see stars in theaters
- 57 Coffee, in slang
- 58 \_\_ Crunch: cereal brand
- 59 Tolerate
- 60 "Um, excuse me ..."
- 61 Fired
- 62 Memoranda
- 63 \_\_ avis
- 64 One lacking experience
- 65 John of tractors

**Down**

- 1 Jack who ate no fat
- 2 Garbage
- 3 Trivial, as a complaint
- 4 New \_\_: modern spiritualist
- 5 Slate of errands and chores
- 6 Sound evoking "Gesundheit"
- 7 Hemingway's "For \_\_ the Bell Tolls"
- 8 Slippery
- 9 Launder, as a suit
- 10 Polynesian porch
- 11 Like some conservative teaching methods
- 12 Prejudice
- 13 Mighty tree

- 21 Pince-\_\_ glasses
- 22 Attorney's field
- 26 Floral necklace
- 27 Authority
- 28 "That's a good point"
- 30 Crucifix letters
- 31 Bowl-shaped roof
- 32 Actress Thompson
- 33 Rotary phone part
- 34 Handle superficially
- 35 Home run jog
- 38 Prowling feline
- 39 Extremely popular
- 40 Enemy
- 45 "You've got mail" company
- 46 Firecracker that doesn't crack
- 48 Andean animal
- 49 Sonata movement
- 50 Online party request
- 51 One on horseback
- 52 Canada honkers
- 53 "That's funny!"
- 54 Like crayons
- 55 Abbr. on a phone's "0" button
- 56 Double-reed instrument
- 57 Cookie container

## Horoscope *by Linda Black*

**Today's Birthday**  
(5/5/14)

Strategize and organize community partnerships this year, for maximum impact. Communications, research and travel engage you through July, when family matters take the spotlight. Secrets get revealed in autumn, and a turning point arises with a partnership. Release resentments and express love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries**  
(March 21-April 19)

**Today is a 7** – Make time to play with family and friends today and tomorrow. Your fun is contagious. Add small luxuries to your routine. Cook a gourmet meal to incite the senses. Invite someone intriguing to join you.

**Taurus**  
(April 20-May 20)

**Today is a 7** – Increase the comfort level at home. Cleaning house could lead to the discovery of a treasure. Discover what's at the bottom of a situation. Express your love as well as your concern. Talk about freedom.

**Gemini**  
(May 21-June 20)

**Today is a 7** – Study the angles today and tomorrow. Plan, organize and review the data. Make sure an important person understands. You're exceptionally clever with words. A unique opportunity may arise, with an unexpected bonus. Call home and get another perspective before you commit.

**Cancer**  
(June 21-July 22)

**Today is a 6** – Today and tomorrow can be extra productive. Spend a little to keep things flowing, but keep to the budget. Your morale gets a boost. Get promises in writing.

**Leo**  
(July 23-Aug. 22)

**Today is a 6** – Your confidence and energy overflow today and tomorrow. It could get innovative. Handle your chores, and then develop a hot idea. Feed off small successes. If something fails, call in reinforcements, try a new angle.

**Virgo**  
(Aug. 23-Sept. 22)

**Today is a 6** – Thoughtful planning and coordination over the next two days produces powerful results. Follow through on details. Learn new skills. Aim to inspire. Handle old tasks to free time for new ones. Slow down and contemplate.

**Libra**  
(Sept. 23-Oct. 22)

**Today is a 6** – A new assignment will be fun. Revise your creative plan. Follow your heart and your curiosity. People have nice things to say about you. Listen to their encouragement more than any negative thoughts.

**Scorpio**  
(Oct. 23-Nov. 21)

**Today is a 7** – The spotlight's on you. Friends offer good advice. Keep sarcastic comments to yourself. Diplomacy works much better today. Expect trouble with scheduling for the next two days. Handle old business first.

**Sagittarius**  
(Nov. 22-Dec. 21)

**Today is a 6** – Set long-range goals and work towards your own inspiring future. Tell the truth and demand the same back. Talk about what you love, and hear less complaining from others. It's contagious. Make experiments and note results.

**Capricorn**  
(Dec. 22-Jan. 19)

**Today is a 7** – Confer with family. Reassure someone who needs it. Friends help you advance. Send packages and documents. Sign papers. File tax information and keep insurance current. Incentivize participation with diversion. Find a fun way to celebrate together.

**Aquarius**  
(Jan. 20-Feb. 18)

**Today is a 6** – Share the load with a partner today and tomorrow. Talk is cheap. Put your back into it. Divergent ideas come together in collaboration. You're growing more interested in another's situation. Choose how best to participate.

**Pisces**  
(Feb. 19-March 20)

**Today is a 6** – There's plenty to keep you busy today and tomorrow. Family comes first. Chores and practical work needs attention. Get farther than expected. Expand in the direction of least resistance. Serve others with generosity. Speak words of comfort.

## Sudoku *by the Mephram Group*

			3		7	4		
	3	4					8	5
8	9							1
			1					
			8	2	4	9	5	
						8		
2							1	9
5	1					8	3	
			7	4		3		

**LEVEL:** 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)